

Sl. No.	Name of the Contributors	Articles
1.	Dr. Albrecht Classen	Literature as a Tool of Epistemology: Medieval Perspectives for Post-Modernity Or, the Post-Modern World Long Anticipated by the Pre-Modern: Boethius's <i>De consolation philosophiae</i> , Apollonius of Tyre, Marie de France, and Ulrich Bonerius
2.	Paul Sharrad	The Failure of Success? Postcolonial Analysis and Its Spread
3.	Robert Masterson	Post-Colonialism Eats Itself Alive: Artistic Self-Consumption in the New Dark Age
4.	Dr Durba Basu	Towards a Postcolonial Pedagogy
5.	Sindhura Dutta	Plantationocene and Environmental Crisis: Discussing Cultivation and Neo-Colonialism in the Global South
6.	Dr. Arti Minocha	Languages of Resistance: Women in the Print and Oral Cultures of Colonial Punjab
7.	Ayatree Saha	Beyond Dormancy: A Peek into the Performance of Sleep
8.	Biswanath Banerjee	Science, a Metaphor of Nationalism: Acharya Prafulla Chandra Ray and Postcoloniality
9.	Catherine Laldinpuii Fanai	Re-writing the Mizo: Continuing the Narrative
10.	Aditi Behl	No Room of One's Own: Rethinking the Idea of Female Domestic Space in India during the Pandemic of COVID -19 through Virginia Woolf's A Room of One's Own
11.	Upendra Kumar	Discourse on Gender Issues among Rural Women during Bodhgaya Land Struggle, Bihar, the late 1970s and 1980s
12.	Gheeta Chandran Foong Soon Seng	Re-Conceptualising Racial Identity of Subaltern Malaysian Chinese Community in Tash Aw's <i>We, the Survivors</i>
13.	Gutimali Goswami	TO BE OR NOT TO BE A "MOTHER": A Study of Bertolt Brecht's <i>Mother Courage and Her Children</i> and Indira Goswami's "The Offspring"
14.	Ipsita Chakrabarty	Nagini: A Representation of the Sexual Objectification of the Oriental Subject
15.	Jane Mary Joseph K.C. Lalthlamuani	A Macabre Decay of the Human Body: A Study of Select Black Death Paintings
16.	Lalnienga Bawitlung K.C. Lalthlamuani	Colonized by the Dark Whites Freed by Grace: An Analysis of the First Two Mizo Written Narratives
17.	Md Masihur Rahman	The Colonial Evils Depicted in Joseph Conrad's <i>Heart of Darkness</i>
18.	Navdeep Kaur	Power Politics, Quest for Identity and Assimilation in Post Colonialism: A Study of Peter Caray's <i>Jack Maggs</i>

19.	<b>Pratishi Hazarika</b>	<b>The Quest to Reclaim the Lost Status of Hijras in India: A Reading of Living Smile Vidya's <i>I Am Vidya: A Transgender's Journey</i> and A. Revathi's <i>The Truth About Me: A Hijra Life Story</i></b>
20.	<b>Swatilekha Maity</b>	<b>Interspecies Relationships: Death, Grief and Mourning in Bengali Short Stories</b>
21.	<b>Sourav Dey</b>	<b>Sex and Female Anatomy in the Urban Context in Reference to the Works of Chetan Bhagat</b>
22.	<b>Foong Soon Seng Gheeta Chandran</b>	<b>Madness of the East: Demystifying the Colonialist Perspective on Frank Swettenham and Hugh Clifford's "Amok"</b>
23.	<b>Smita Singh</b>	<b>Between Motherland and Fatherland: Rootlessness and the Indian Jewish Identity in a Post-Colonial Context</b>
24.	<b>Saikat Chakraborty</b>	<b>Possibilities of Conversation between Posthumanism and Postcolonialism: A Case Study of Public Bus Names</b>
25.	<b>Shangsita Goswami</b>	<b><i>Draupadi</i>: Revisiting the Past through the Lens of the Gendered Subaltern</b>
26.	<b>Tanya D'souza Dr Hemangi Bhagwatis</b>	<b>Master-Slave Dialectic and Mimicry: A Postcolonial Analysis of the Subjectivity of Frankenstein and his Monster in Mary Shelley's <i>Frankenstein</i></b>
27.	<b>Arju Khatun</b>	<b>Secular Dreams and Minority Question: Reading <i>Disgraced</i> with Talal Asad</b>
28.	<b>Dr Mustabshira Siddiqui</b>	<b>The Virtual Tempest, Digital Caliban and Robotic Ariel in the Trans-Created <i>Toufann: A Mauritian Fantasy</i> by Dev Virahsawmy</b>